



# RYAN SIMMONDS

CAMERA TECHNICIAN - OPERATOR - ASSISTANT

## STATEMENT

An experienced and enthusiastic technician with over ten years experience across television and teaching. With an aptitude for new skills, and effective team work I have spent the past 5 years working as a camera technician at Wildstar Films, the BBC's NHU & Films@59 where I have become proficient in many major camera systems, providing equipment for high end, blue chip natural history productions. I continually look for new opportunities and experiences where I can utilise these skills on projects I am passionate about; sharing stories of our natural world, its wildlife and why we must preserve it.

## EXPERIENCE

**February 2023 - Present**

**WILDSTAR FILMS | Lead Camera Technician**

Advise productions on best use of kit and new technologies.

Develop and test innovative new filming techniques and equipment. Assist production staff with new purchases, training, and content acquisition, often in complex locations. Senior/lead responsibilities for the department and several technicians. Assist crews on technical shoots from UK offices and on location.

**January 2021 - February 2023**

**BBC NATURAL HISTORY UNIT | Camera Technician**

Building and managing a kit store for a new landmark production. Advising on purchases and usage of high end camera equipment for wildlife filmmaking. Assisting and camera operating on location.

**March 2019 - January 2021**

**FILMS@59 | Camera/Hire Technician**

Preparing cameras and filmmaking equipment for a wide range of natural history and drama productions. Supporting, training and liaising with production teams.

**January 2019 - March 2019**

**THE EDGE, UNIVERSITY OF BATH | Lead Technician**

Managing technical facilities across multiple venues.

**December 2017 - January 2019**

**WINCHESTER UNIVERSITY | Media Trainer/Technician**

Teaching film production equipment and techniques.

**August 2011 - October 2016**

**VARIOUS COLLEGES & VENUES | Media & Arts Technician**

Teaching technical skills and managing technical spaces.

## CONTACT

2 Hardy Road, Bristol, BS3 2SN

**T:** +44 7875 295256

**E:** rsimmonds1988@gmail.com

## EDUCATION

**2007 - 2010**

**FILM & DRAMA 2:1 (HONS)**

University of Kent

## SKILLS

**Location:** Experienced in camera operation in a variety of locations and climates; from studio to tropical. Fieldcraft and tracking skills.

**Camera:** Experienced technician and user of most professional, mirrorless and action cameras. Knowledge in various camera traps, accessories, modifications and deployment techniques. Experienced operator in Infrared & Thermal (Selex, FLIR), High Frame Rate (Veo, Flex) and PTZ Units.

**Gimbal & Drone:** Assisted with integration of Shotover and GSS Systems. Expert gimbal setup and operation skills (DJI, Movi, FIZ). Experienced drone pilot (Inspire, Mavic).

**Sound & Lighting:** Techniques, LEDs, DMX Protocol, Audio recording & mixing, Boom & Radio Mic.

**Grip & Lens:** Cine lenses, Long lens (Canon CN20), Tripods, Jibs, Sliders, Motion control timelapse.

## QUALIFICATIONS/TRAINING

- First Aid on remote location.
- A2 CofC drone qualification
- GSS Technician at Films@59
- Selex Superhawk at Leonardo
- PADI Open Water
- Clean Driving License: Experience with large vehicles.

## REFERENCES

**Colin Jackson**

Innovation Producer - BBC Natural History Unit

colinjackson@bbc.co.uk

**Dave Wride**

Hire Manager - Films@59

dw@filmsat59.com